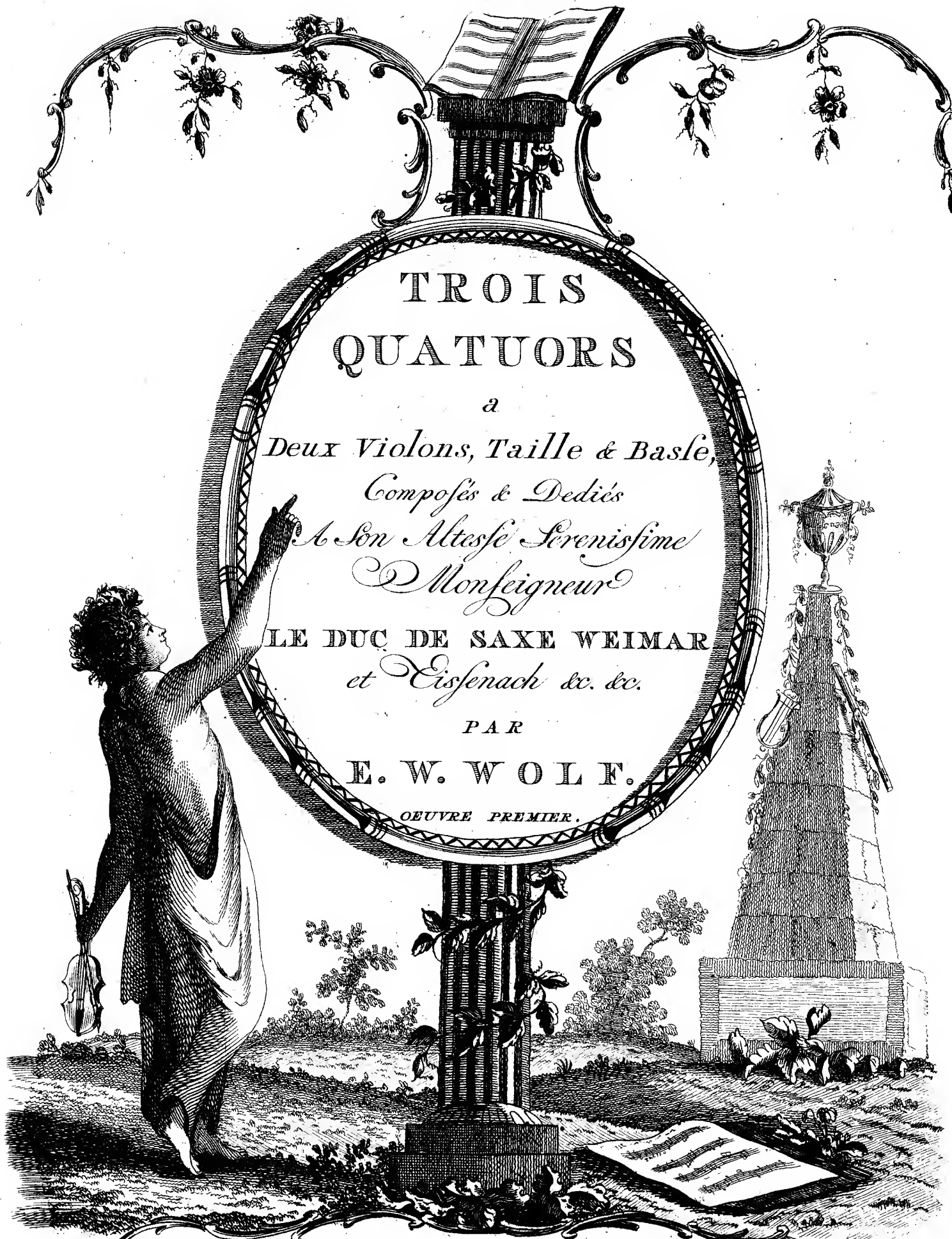


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N^o 177. Chés J. J. HUMMEL, à Berlin avec Privilège du Roi, à Amsterdam
au Grand Magasin de Musique et aux Adresses ordinaires.


Prix 73-.



VIOLINO PRIMO

273

QUARTETTO

I  **Allegro**

Allegro

This page contains 15 staves of musical notation, likely for a piano concerto. The notation is written in a single system with a key signature of one flat (B-flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are prominently displayed throughout the score, including *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *Cres:* (crescendo). The page is numbered "177" in the bottom right corner.

4

VIOLINO PRIMO

Adagio

1

4

6

2

ff

pp

f

p

f

pp

ff

m.f.

Allegro ma non Presto

13

2

1

ff

VIOLINO PRIMO

5

This page of a Violino Primo musical score contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations.

- Staff 1:** Starts with a piano (*p*) dynamic. Ends with a *pp* (pianissimo) marking.
- Staff 2:** Starts with a forte (*f*) dynamic. Includes a first ending bracket labeled "1".
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Features a piano (*p*) dynamic marking.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6:** Includes a first ending bracket labeled "12". Dynamics include *mf* (mezzo-forte), *p*, and *mf*.
- Staff 7:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 8:** Continues with a forte (*f*) dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a first ending bracket labeled "1".
- Staff 12:** Continues with a fortissimo (*ff*) dynamic. Ends with a *ten* (tension) marking.
- Staff 13:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic.

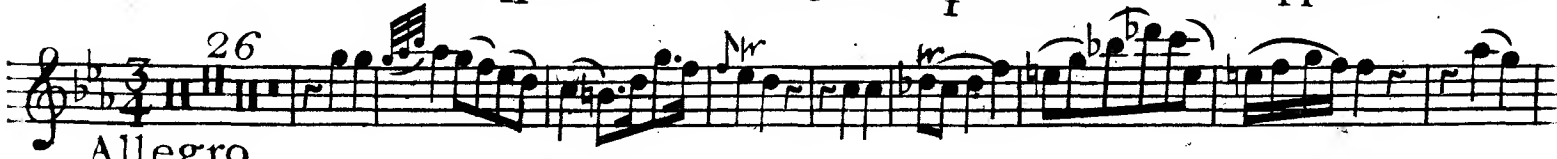
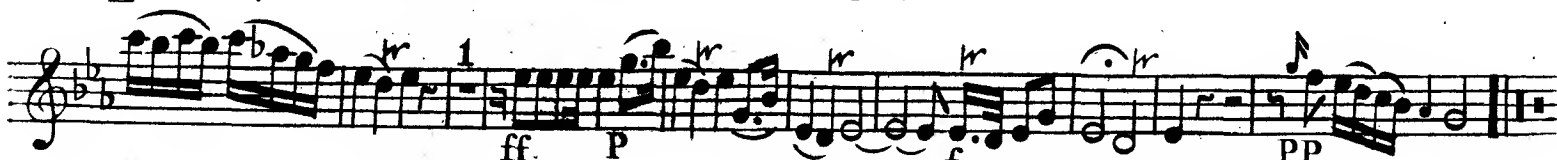
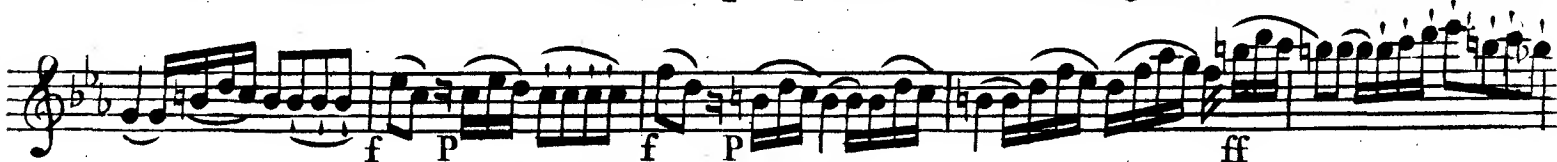
The page number "177" is located at the bottom right corner.

VIOLINO PRIMO

QUARTETTO II



Adagio



Allegro



VIOLINO PRIMO

177

This page of a Violino Primo musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. Rehearsal marks with repeat signs are present at measures 7, 19, and 23. The page concludes with a double bar line and the page number 177.

VIOLINO PRIMO

This image shows a single page from a musical score, likely for a piano. The music is written on twelve staves, each containing complex rhythmic passages with many sixteenth and thirty-second notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). At the top left, the tempo marking "Allegro di molto" is present. Various dynamic markings are scattered throughout the score, including "mf" (mezzo-forte), "f" (forte), "sf" (sforzando), "ff" (fortissimo), "p" (piano), "pp" (pianissimo), and "P". There are also numerous musical ornaments like slurs, ties, and repeat signs. The bottom right corner of the page is labeled "P 177".

VIOLINO PRIMO

9

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *f*, *f P*, *P*, *sf*, and *ff*. There are also first endings marked with a '1'.

QUARTETTO III

Andante

Quartetto III musical score, measures 1-24. The music is in D major (two sharps) and 4/4 time, marked *Andante*. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *f*, *P*, *sf*, *ff*, *pp*, *mf*, and *f*. There are also first endings marked with a '1'.

VIOLINO PRIMO

Allegro

This page contains the first ten staves of a Violino Primo musical score. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff) and sforzando (sf). The page ends with a double bar line and a repeat sign.

sf sf sf sf

mf

sf sf

f P f PP

3 mf 5

f

1 3

P

fp fp f

P f P f P f

P f P f P

12

f sf p sf sf sf

1 P ff PP ff

P 1

VIOLINO PRIMO

11

Mezzo Adagio

Allegro Affai

P *ff* *P* *f* *3* *w*

8 *1* *r*

P *Cres* *f* *P*

cres *f* *PP* *ff* *p*

1 *f* *p* *PP* *f* *5*

P *f*

1 *w*

P *Cres: f* *P* *Cres:*

3 *f* *r5*

r *Fin*